

ONE NIGHT IN ONE CITY

is a multi-plot movie narrating bizzare stories about all sorts of fantastic characters, that are nevertheless based in reality.

While an old lamp-lighter woman walks through the city with her dog, strange ants march into an apartment building inhabited by various peculiar people. The ground floor flat is inhabited by an animal lover who has turned his home into a fully equipped animal funeral parlour, boasting a crematorium, made-to-measure coffins and columbarium for urns in his kitchen cupboards.

Another of the strange inhabitants, called Mr. Insect, is a kind of miniature insect circus director. But his insect artistes performing their acrobatic stunts under his close supervision, are in fact... dead. He, on the other hand, is rather active when it comes to dealing with the unwelcome ant invasion.

The ants also have a disruptive effect in the story of Mr. Hunter, who is patiently awaiting his prey in his purposely arranged sitting room. His neighbour on the top floor eagerly looks out for two beautiful twin girls to visit him. He wants to impress them with his masterly artistic performance.

The culinary feast being prepared with motherly loving care by another tenant for her animal pet is also an art form in itself. What does it matter if she neglects her children and husband – they cannot understand her artistic inclinations. So they vent their feelings on the unsuspecting ants.

Therefore the only person in the house who gets some pleasure out of the company of the ants, is the lonely Mr. Snofer.

Then there is this rather strange dream, in such contrast to the tragic loneliness of the other characters, a dream about the kind, patient and forgiving friendship of two extraordinary inhabitants of the city, Mr. Twig and Mr. Fin. In this dream they travel through the seasons of the year – from sleepy spring through to melancholic, nostalgic, foggy autumn to the humble, gift-giving atmosphere of Christmas.

After this dreamy interlude with its extraordinary characters – an apple tree and a fish - the lamp-lighter woman lights a lamp above the head of an inept street accordion player. He runs away to hide in his abode after the harsh reaction from a ginger haired virtuoso and his young tin cat. At home he finds a packet with shocking contents in his collection hat. Nevertheless he considers the cut off ear wrapped in newspaper a symbolic message to help him acquire a musical ear, the gift he so obviously lacks. Therefore he is surprised when he finds out that – after his successful transplant of the organ – his soul reacts with a different type of virtuosity than the musical brilliance he had expected.

His original ear brings us then to the story of a suitor, who decides to pass the time waiting for a girlfriend in a nearby café. There he realizes that the customers are in a strange way caught up in the web of a time loop and a magic canvas on the wall.

The last story involves two ageing regulars in the Corner Pub, whose night-time session is prolonged thanks to the help of Alladin's genie who, in the small hours of the night, fulfills all their more or less secret wishes and whims...